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**Press release**

**Collecting Lines – Drawings from the Ringier Collection**

**Villa Flora Winterthur**

**Chapter II: August 29–November 15, 2015**

Villa Flora

Tösstalstrasse 44

8400 Winterthur

Tel: +41(0)52 212 99 66

Open Thursday to Sunday 2–6 pm

Free admission

For more information: [www.collecting-lines.ch](http://www.collecting-lines.ch)

## **COLLECTING LINES — Drawings from the Ringier Collection**

For the 20<sup>th</sup> anniversary of the Ringier Collection, Arthur Fink and Beatrix Ruf are curating two temporary exhibitions, both focused on drawings and works on paper, at Villa Flora in Winterthur.

After *Blasted Allegories* (2008 at the Kunstmuseum Luzern), *Collecting Lines* is the second public presentation of the Ringier Collection. Curatorially supervised by Beatrix Ruf since 1995, the Ringier Collection brings together a wide range of contemporary art positions in photography, video, painting, drawing, objects and installations since the late 1960s. The collecting activity, which has no national or media orientation, focuses particularly on intensively collecting groups of works by the artists represented and giving the works public exposure on company premises and through extensive loans to exhibitions, institutions and museums.

Drawings are a core element of the collection. The collection of works on paper by the early Russian and Western European avant-garde, begun by the spouses Ellen and Michael Ringier back in the 1980s, has been consistently extended over the past 20 years by collecting body of works spanning from early Conceptual Artists like John Baldessari, Douglas Huebler, Vito Acconci, Robert Barry, Joseph Kosuth, or Allighiero Boetti to oeuvres by leading contemporary artists like John Armleder, Peter Fischli & David Weiss, Matt Mullican, Urs Fischer, Jim Shaw, Richard Phillips, Mike Kelley, Karen Kilimnik, Jack Pierson, Joe Bradley, Wade Guyton, Trisha Donnelly, Lutz Bacher and Rosemarie Trockel among many others.

Both exhibitions subscribe to a broadened conceptually-geared view of drawing: drawing is not understood as a secondary medium to the work of the artists a mere preparatory sketch, but as hierarchically equal and autonomous media within which the conceptual and creative basis of an artistic position is articulated.

Many of the artists represented in the collection have explored drawn formats extensively, questioning its status and conceiving new forms of the *dessin*: e.g. Trisha Donnelly, who fuses drawing and video; Urs Fischer, who creates

drawings in three-dimensional space; or artists like Raymond Pettibon, Larry Johnson and Mike Kelley, who work with the pictorial idiom of comics. The question of the role that drawing might play in the production and distribution of digital images is addressed by artists like Wade Guyton, Seth Price and Helen Marten.

Accompanying the exhibitions a poster project is launched, which extends concepts of drawings into the field of the digitally produced image. Over 40 artists were invited to take part in a collaborative design project, producing 20 posters in a digital version of the Surrealist game of the *cadavre exquis*: one artist starts with a design, sends it to the next artist, who adds and passes it on to the next one, and so on. Kerstin Brätsch collaborated with Heimo Zobernig and John Armleder, Karen Kilimnik with Wade Guyton, AA Bronson with Richard Hawkins and Vittorio Brodmann, Helen Marten with Jana Euler, Albert Oehlen with Rodney Graham and Richard Phillips with Sue Williams. Posters by Uri Aran, Kathryn Andrews, Ed Atkins, Jim Shaw, John Baldessari, Trisha Donnelly, Shannon Ebner, Liam Gillick, John Miller, Matt Mullican, Jim Shaw, Wilhelm Sasnal, Sean Landers, Rosemarie Trockel, Valentin Carron, Peter Land, Laura Owens, Slavs & Tartars, Rirkrit Tiravanija and others will follow.

Based on this poster project, a publication will be published in collaboration with the publishing house **JRP|Ringier**.

With the exhibitions, the Ringier Collection takes residence temporarily in **Villa Flora**, where major works from the Collection of Arthur and Hedy Hahnloser-Bühler, who used to live in this historic building themselves, were displayed until April 2014. Villa Flora is hosting various cultural activities until the restart of a continuous exhibition activity in the near future.

### **The curators**

Arthur Fink is a freelance curator; together with Fabian Marti and Oskar Weiss he runs the exhibition space HACIENDA in Zurich.

Beatrix Ruf is director of the Stedelijk Museum Amsterdam.

## Selected posters:

Vito Acconci  
Kai Althoff  
Kathryn Andrews  
Uri Aran  
John Armleder  
Richard Artschwager  
Ed Atkins  
Lutz Bacher  
John Baldessari  
Robert Barry  
Alighiero Boetti  
Joe Bradley  
Kerstin Brätsch  
Troy Brauntuch  
Vittorio Brodmann  
Eugene von Bruenchenhein  
Valentin Carron  
Henry Chopin  
Bruce Conner  
George Condo  
Joseph Cornell  
Verne Dawson  
Peter Doig  
Trisha Donnelly  
Shannon Ebner  
Michaela Eichwald  
Nicole Eisenmann  
Jana Euler  
Ceryth Wyn Evans  
Urs Fischer  
Peter Fischli / David Weiss  
Sylvie Fleury  
Domingue Gonzalez Foerster  
Katharina Fritsch  
Das Institut  
Cyprien Gaillard  
General Idea / AA Bronson  
Isa Genzken  
Liam Gillick  
Rodney Graham  
Wade Guyton  
Richard Hawkins  
Jenny Holzer  
Pierre Huyghe  
Cameron Jamie  
Larry Johnson  
Mike Kelley  
Karen Kilimnik  
Martin Kippenberger  
Barbara Kruger

Yayoi Kusama  
Dr. Lakra  
Peter Land  
Sean Landers  
Elad Lassry  
Louise Lawler  
Sherrie Levine  
Sarah Lucas  
Helen Marten  
Lucy McKenzie  
Allan McCollum  
John Miller  
Joan Miro  
Matt Mullican  
Scott Myles  
Bruce Nauman  
Cady Noland  
Albert Oehlen  
Robert Overby  
Laura Owens  
Phillipe Parreno  
Manfred Pernice  
Raymond Pettibon  
Richard Phillips  
Jack Pierson  
Seth Price  
Richard Prince  
Sam Pulitzer  
Ugo Rondinone  
Ed Ruscha  
Wilhelm Sasnal  
Jean-Frédéric Schnyder  
Andreas Schulze  
Jim Shaw  
Steven Shearer  
Slavs & Tatars  
Andreas Slominski  
Josh Smith  
Paul Thek  
Wolfgang Tillmans  
Rirkrit Tiravanija  
Rosemarie Trockel  
Keith Tyson  
Kelley Walker  
Lawrence Weiner  
Franz West  
Christopher Williams  
Sue Williams  
Christopher Wool  
Heimo Zobernig

**Selected posters:**



**Karen Kilmnik – Wade Guyton**

**Selected posters:**



**Valentin Carron – Peter Land**

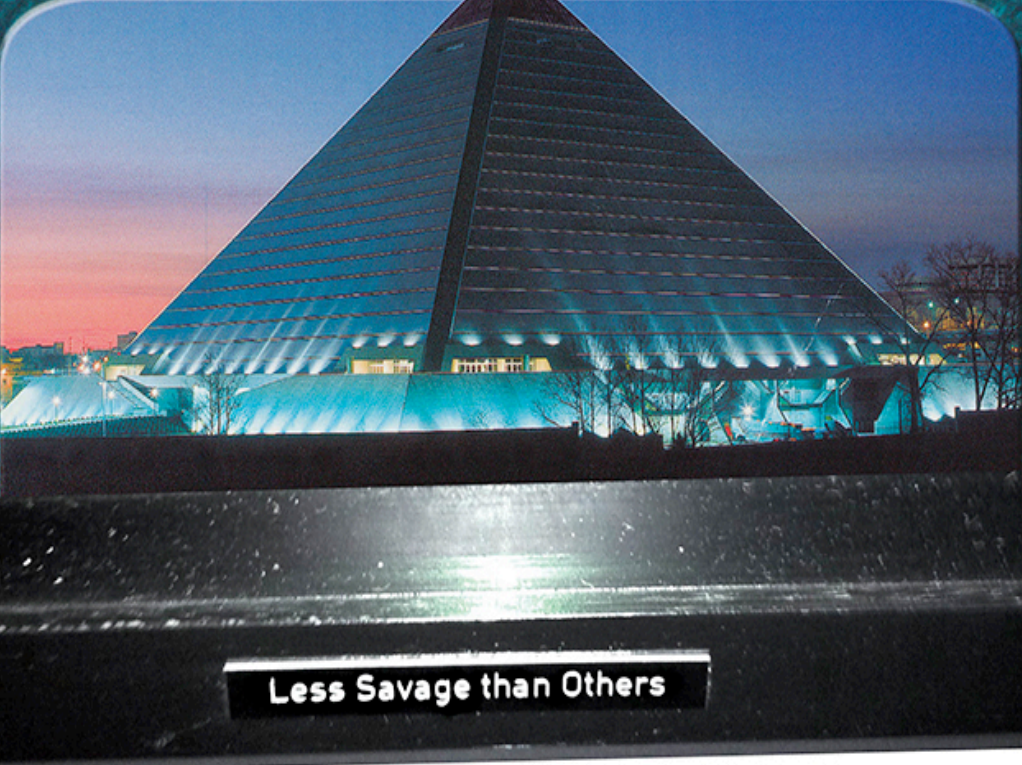


Selected posters:

8 rəcəb 1328 *Bəşimci il* 4 июля 1910 г.

# ملائكة الدين

CEMPHIS



Less Savage than Others

№ 26 Qiyməti 12 qəpik. **МОЛЛА НАСРЕДДИНЪ** Цена 12 к. № 26

Rosemarie Trockel – Cyprien Gaillard – Slavs and Tartars